

CATALOGUE
OF
A COLLECTION OF
OIL PAINTINGS

BY
EUROPEAN AND AMERICAN ARTISTS

SOLD TO CLOSE THE ESTATE

OF

ALFRED CARR, (Deceased)

ON

Friday Evening, December 1st, 1911

AT EIGHT O'CLOCK

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

ARTISTS REPRESENTED.

Artist.	No.
ARQUETZ, B.	40
BIERSTADT, A.	24
BLACK, O. P.	8
BROWN, W. F.	43
CALIFANO, J., 1, 2, 10, 11, 38, 39, 44, 46, 47, 48, 49, 50, 51, 52,	53
COROT, J. B. C.	34
DIAZ, N.	35
GAISSER, M.	30
GAMBRAY	45
HART, J. M.	31
HESS, G.	4
HUGUET, V. P.	23
JETTEL, E.	20
KNIGHT, A.	15
KRAY, W.	36
LEROLLE, H.	16
LOTT, E.	54
MANGELS, I.	9
MEULEN, TER	21
MOELLER, L.	7
MULLER, C. L.	27
MUNIER, E.	32
ODDIE, W. M.	55
OOMS, K.	3
PEDNESSIS, A.	41
PINCHART, E. A.	17
PLESANCE, G.	25
QUARTLEY, A.	5
REHN, F. K. M.	14
RIX, J.	26
RONAY, J. L.	42
SMITH, H. P.	13, 18, 28
THORNE, W. A.	12
THOREN, VAN O. <i>de</i>	29
VAN DEN BOS	6
WASHINGTON, G.	37
WORMS, J.	22
ZIEM, F.	19, 33

THE ALEXANDER PRESS
114-116 West 27th Street
New York

CATALOGUE

FRIDAY EVENING DECEMBER 1st, 1911
AT EIGHT O'CLOCK

1

CALIFANO (J.)

American

20⁰⁰
Swiss Scene

Size, 15½ x 12½

2

CALIFANO (J.)

American

15⁰⁰
Mountain Lake

Size, 24 x 15½

3

OOMS (K.)

European

Born at Desschel, Antwerp, 1845. History and Genre painter, pupil of Antwerp Academy under N. de Keyser. Spanish Order of Charles III.

82⁵⁰
Coast Scene

Size, 31 x 18½

4

HESS (G.)

American

30⁰⁰

Pussy's Breakfast

Size, 13½ x 10½

5

QUARTLEY (A.)

American

Born of English parents in Paris, France, 1839. Died in New York, 1886. Marine painter, self-taught. Taken to America as a child. Elected an A.N.A. in 1878, N.A. in 1886. Member of Society of American Artists.

Marine

70⁰⁰

Size, 13½ x 9

Wm. B. Ch.

Schulteis bid up to 67⁵⁰

6

VAN DEN BOS (G. P. M.)

European

Mention Honorable, 1888.

Repose

Size, 12 x 9

35⁰⁰

Staten.

7

MOELLER (Louis)

American

Born in New York in 1855. Genre painter, pupil of the National Academy. Studied under Duveneck and Professor Dietz at Munich. Spent six years abroad. First exhibited at the National Academy in 1883.

Curio Shop

Size, 8 x 6

27⁵⁰

Holland wird hier also hat dies nicht geliebt

8

BLACK (O. P.)

American

Summer Landscape

Size, 23½ x 15½

17⁵⁰

9

MANGELS (I.)

American

The Deserted Inn, Cold Comfort

Size, 19 x 13

30⁰⁰

10

CALIFANO (J.)

American

Sheep in Cave

Size, 25½ x 17½

20⁰⁰

11

35-
CALIFANO (J.)

American

Italian Boy and Girl

Size, 30 x 23

12

THORNE (W. A.)

American

New York, A.N.A. Mention Honorable,
Paris, 1891.

1750
Marine

Size, 11½ x 7½

13

SMITH (Henry P.)

American

Born in Waterford, Conn., in 1854. Died
in 1907. Self-taught. Professional life passed
in New York. Exhibited at the National
Academy and at the American Water Color
Society.

80-
Venetian Scene

Size, 19½ x 14½

REHN (F. K. M.)

American

Born in Philadelphia, Pa., April, 1848. Marine painter. Pupil of the Pennsylvania Academy. Exhibited first at National Academy, New York, in 1879. First Prize for marine at St. Louis Exhibition, 1882; prize for water color, New York, 1885; Gold Medal, Second Prize, Fund Exhibition, New York, 1886.

Coast Scene, Atlantic City

Size, 36 x 33

115"

Artwork laid up to 105.

KNIGHT (Aston)

American

Born in Paris in 1873. Pupil of his father, Ridgway Knight. Bronze Medal at Paris Exposition.

Peasants Washing

Size, 31 x 25

280"

water color

LEROLLE (H.)

European

Born in Paris. Contemporary History and Genre painter. Pupil of Lamothe. Medal, Third Class, 1879; First Class, 1880.

Boys Fishing, French Village

Size, 31½ x 27½

90"

PINCHART (E. A.)

European

Born at Cambrai. Contemporary History, Genre and Portrait painter. Pupil of Gerome. Medal, Third Class, 1884.

The Old Story

Size, $31\frac{1}{2}$ x 2377⁵⁰
77

Holland bid 75-

SMITH (Henry P.)

American

Born in Waterford, Conn., in 1854. Died in 1907. Self-taught. Professional life passed in New York. Exhibited at the National Academy and at the American Water Color Society.

Summer, New England

Size, 28 x 19

140⁰⁰
140

ZIEM (F.)

European

Born at Beaune (Cote d'Or), 1821. Architecture and Marine painter. Pupil of Art School at Dijon. His pictures, particularly his views of Venice, have won him a world-wide reputation; Medals: Third Class, 1851, 1855; First Class, 1852; Legion of Honor, 1857; Officer, 1878.

Size, $17\frac{1}{2}$ x 2460⁰⁰
60

Hollers did not bid.

JETTEL (Eugen)

European

Born at Johnsdorf, Moravia, 1845. Died, 1901. Landscape painter. Pupil in Vienna of Albert Zimmermann. Traveled in France, Italy and Hungary, and has for some years worked in Paris under the influence of the modern French school. Gold Medal in Munich, 1869.

Une Ferme a Sallenelles

(Somme)

Size, $25\frac{1}{2} \times 17\frac{1}{2}$

MEULEN (Ter)

European

Born in Amsterdam in 1843. Animal painter. Several Medals.

Size, 38×29

WORMS (Jules)

European

Medals: Paris, 1867, 1868 and 1869; Grand Cross of the Legion of Honor, 1876; Medal, 1878. Exposition Universelle, Hors Concours. Member of the Society of French Artists.

Preparing for a Journey

Size, $23\frac{1}{2} \times 19\frac{1}{2}$

HUGUET (V. P.)

European

Born in Lude (Sarthe). Contemporary, Genre and Landscape painter. Pupil of Emile Loubon. Medals: Third Class, 1873; Second Class, 1882.

Brigands

Size, $33\frac{1}{2} \times 25\frac{1}{2}$

BIERSTADT (A.)

American

Born in Dusseldorf, Germany, January 7, 1830. Died, 1902. Landscape painter. Brought by his parents in 1831 to New Bedford, Mass., where his youth was spent. Began to paint in oils in 1851. Went to Dusseldorf in 1853, studied four years there and in Rome. On his return to the United States, in 1857, he made a sketching tour in the Rocky Mountains, and from this and other visits to the West gathered materials for his most important pictures. Again visited Europe in 1867, 1878 and 1883. Elected N.A. in 1860; Medals in Austria, Germany, Bavaria and Belgium; Legion of Honor, 1867; Order of St. Stanislaus, 1869; Second Class, 1872.

Summer Landscape and Deer

Size, $27\frac{1}{2} \times 20$

25

PLESANCE (G.)

European

Ready for the Dance

Size, 39 x 21

65" - *Rolland*

Paris 1887

26

RIX (Julien)

American

Born in California in 1851. Died in New York in 1903.

The Trout Stream

Size, 32½ x 17½

200" -

27

MULLER (C. L.)

European

Born at Paris, 1815. Died, 1892. Pupil of Geos and Cogniet. He painted the famous canvas, "The Roll Call of the Last Victims of the Reign of Terror"; also the famous painting of Charlotte Corday in Prison, at the Corcoran Gallery at Washington.

A Happy Family

Size, 49 x 39½

195" -

1882
Rolland

Rolland

28

SMITH (Henry P.)

American

Born in Waterford, Conn., in 1854. Died in 1907. Self-taught. Professional life passed in New York. Exhibited at the National Academy and at the American Water Color Society.

Homestead, New England

Size, 19½ x 13½

29

VON THOREN (O.)

European

Born in Vienna in 1828. Animal and Landscape painter. Studied in Brussels and Paris, taking up painting in 1857, after having served in the Austrian Army in the campaign of 1848-1849. Returned to Vienna in 1865 and afterwards settled in Paris. One of the best animal painters. Medals: Paris, 1865; Munich, 1869; Vienna, 1882. Order of Francis Joseph; Russian Order of Vladimir.

Barnyard

Size, 49 x 25½

30

GAISSER (Max)

European

Born in Munich. Pupil of his father, J. E. Gaisser.

Old Friends

Size, 24 x 20

31

HART (James M.)

American

Born in Kilmarnock, Scotland, May 10, 1828. Died, 1901. Landscape painter. Taken to America in 1831. Pupil of his brother, William Hart, and in 1851 of Schirmer in Dusseldorf. Elected an A.N.A. in 1857 and N.A. in 1859.

Landscape and Cattle

Size, 64 x 40

1883
375⁰⁰

32

MUNIER (E.)

European

Born in Paris. Pupil of Bougereau. Several Medals. Member of the Society of French Artists. Mention Honorable 1882.

The Cascade

Size, 75 x 33½

150⁰⁰

no. Cas.

1893

33

ZIEM (F.)

European

Borne at Beaune (Cote d'Or), 1821. Architecture and Marine painter. Pupil of Art School at Dijon. His pictures, particularly his views of Venice, have won him a world-wide reputation; Medals: Third Class, 1851, 1855; First Class, 1852; Legion of Honor, 1857; Officer, 1878.

Venetian Scene

Size, 28 x 20½

200⁰⁰

St. Mark's Basilica

COROT (J. B. C.)

European

Born in Paris, 1796. Died there in 1875. Landscape painter. Pupil of Michallon, and after his death of Victor Bertin. Went to Italy in 1826, and in studying nature, as he continued to do on returning to France, in Provence Normandy, and Fontainbleu, learned to couple breadth of treatment with careful, though not obtrusive detail. An eminently suggestive and refined painter, gifted with a highly poetical and tender feeling, he has from his peculiar excellence in treating still water, the sleeping woods, the broad, pale horizon and the veiled sky, been called the Theocritus of landscape painting. Medals: Second Class, 1833; First Class, 1848 and 1855; Second Class, 1867; Legion of Honor, 1846; Officer, 1867.

The Weird Dance

Size, $47\frac{1}{2} \times 23\frac{1}{2}$

DIAZ (N.)

European

Born, 1807. Died, 1876. Genre and Landscape painter. Began as porcelain painter. Soon famed as a landscape painter. Medals: Third Class, 1844; Second Class, 1846; First Class, 1848. Legion of Honor, 1851.

Forest of Fontainbleu

Size, $23\frac{1}{2} \times 19$

DIAZ (N.)

35a

Forest

Size, 24×16

European

505-
36

KRAY (W.)

European

Born in Berlin. Contemporary, Landscape and Genre painter. Spent some time in Rome and Venice, and then settled in Vienna.

The Fisherman's Dream

Size, $61\frac{1}{2} \times 34\frac{1}{2}$

37

WASHINGTON (Georges)

European

Born in Paris. Mention Honorable. Medal Third Class, 1893.

Arabs

50-
Size, $16 \times 12\frac{1}{2}$

38

20-
CALIFANO (J.)

1890
American

Picnic in the Woods

Size, $33\frac{1}{2} \times 22\frac{1}{2}$

39

175-
CALIFANO (J.)

American

Sheep and Cabbage

Size, $29\frac{1}{2} \times 21\frac{1}{2}$

40

ARQUETZ (B.)

Paris
European

The Young Mariner

Size, 21 x 17½

17⁵⁰

41

PEDNESSIS (A.)

European

Turkish Girl

Size, 12 x 6½

15⁰⁰

42

RONAY (J. L.)

European

Violin Player

Size, 30 x 24

15⁰⁰

43

BROWN (Walter F.)

American

Venice

Size, 21½ x 12½

watercolor
69⁵⁰

44

CALIFANO (J.)

American

Rocky Shore

Size, $23\frac{1}{2}$ x $13\frac{1}{2}$

15⁰⁰

45

GAMBRAY

European

French Soldiers

Size, 15 x $9\frac{1}{2}$

Water Color

15⁰⁰

46

CALIFANO (J.)

American

Swiss Alps

Size, 23 x 17

12⁵⁰

47

CALIFANO (J.)

American

Turk Smoking

Size, 27 x $17\frac{1}{2}$

15⁰⁰

48

CALIFANO (J.)

American

Alpine Scene

Size, $13\frac{1}{2}$ x $8\frac{1}{2}$

12⁵⁰

49

CALIFANO (J.)

American

Scene in Holland

Size, $13\frac{1}{2}$ x $7\frac{1}{2}$

10⁵⁰

50

CALIFANO (J.)

American

Sheep in Storm

Size, $42\frac{1}{2}$ x 29

20⁵⁰

51

CALIFANO (J.)

American

Mountain Lake, Switzerland

Size, 34 x 22

10⁵⁰

52

CALIFANO (J.)

American

Italian Coast Scene

Size, $9\frac{1}{2}$ x $5\frac{1}{2}$

12

53

CALIFANO (J.)

American

Fisher Girl

Size, 28 x 19

54

LOTT (E.)

American

Coast Scene

Size, $20\frac{1}{2}$ x 17

22

55

ODDIE (W. M.)

European

Landscape

Size, $23\frac{1}{4}$ Diameter

50

56

UNKNOWN

15-
Roses

57

UNKNOWN

Mythological

Size, $6\frac{3}{4}$ Diameter

(On Porcelain)

58

UNKNOWN

6-
Italian

Size, $23\frac{3}{4}$ x $19\frac{1}{2}$

59

GOLD PICTURE FRAME

18-
18

